

**PROPOSAL FORM FOR AN HONORS COURSE
COLLEGES OF THE ARTS AND SCIENCES
HONORS OFFICE**

1. Type of Honors Course

_____ Honors version of existing course

xxx New honors course

2. Course Bulletin Listing for Honors Course

Department: Slavic and Eastern European Languages and Literatures

Course number: H350 251

Course title: Masterpieces of the 20th and 21st Century Russian Literature

3. Faculty Proposer

Name: Angela Brintlinger

Address: 400 Hagerty Hall

Telephone: 2-6733

4. Quarter and Year for Initial Offering

Winter 2006

5. Name of Faculty Member Who Will Initially Instruct Course

Angela Brintlinger

6. Expected Annual and Quarterly Frequency of Subsequent Offerings

Annual xx Quarterly _____

Autumn xx Winter xx Spring _____ Summer _____

7. Enrollment Limit per Honors Section

Number 15

8. Prerequisites

none

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- 9. Intended Audience for Honors Course** (Freshman, sophomore, specific area of study, open to students in any field of study, etc.)

Freshmen, sophomore, open to students in any field of study _____

10. Required Documentation (Please attach)

a. Course Form

a parallel non-honors course is also proposed at this time _____ Version of existing course
(Course Change form)

___xxx___ New course (New Course form)

b. Syllabus for the Proposed Honors Course

In addition to covering the substance of the course, the syllabus should contain a statement that addresses the specific goals and expectations of the course. It also should include information about assignments, tests, references, and a grading scale which indicates how assignments will be weighted. With respect to reading assignments, the syllabus should indicate the number of pages included in the reading(s) required for each class meeting and, in cases where there is a non-honors version of the course, also indicate which readings are different from or additional to those required in the non-honors version.

c. Syllabus of Existing Non-Honors Course

For comparative purposes, the Honors Committee requires a copy of a syllabus for the already existing non-honors course which will parallel the proposed honors version. If the proposal is for a new honors course, there obviously will be no syllabus for an already existing non-honors course available. In such cases, the proposer should include the syllabus from a non-honors course at a level comparable to the proposed course, so that the Committee has some standard within the department for comparative purposes.

d. Statement of Qualitative Difference

The Honors Committee expects that honors courses will differ from non-honors courses in a variety of ways and so requires that the proposer include a statement that addresses the following items (with particular attention to the differences between the two versions of the course, if a non-honors version exists):

1. How the specific goals of the course will be achieved.
2. The exposure to the basic material in the course, and ways in which added breadth and depth of material will be included.
3. The exposure to, and use of, methodology and research techniques, and especially the ways in